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Fact Sheet

- Clinic Title:** Anyone Can Improvise!
- Clinician:** Fred Hughes
- Description:** *Anyone Can Improvise* explores the process for learning to create an improvised melody based on chord symbols. A middle school jazz ensemble demonstrates how easy it is to improvise.
- Biography:** For more than two decades Fred Hughes has performed, conducted and presented workshops across America and throughout Europe and Asia. By age 25, Fred had long been recognized as an up and coming conductor and world class jazz pianist for his work with the First Army Band, Fort Meade, Maryland and the Eighth Army Band in Seoul, Korea. In 1981, Fred formed the jazz group *Just Friends* and recorded six albums for Oasis/EMI Records. *Just Friends* performed for sold out houses and to live radio and television broadcasts throughout the Korean Peninsula. During the same period, Fred served as the rehearsal conductor and jazz coach for the MBC Pops Orchestra in Seoul, Korea. Fred's musical artistry has afforded him opportunities to perform as guest pianist and soloist on over thirty recordings and at such prestigious jazz festivals as the Newport, Montreux, Nice and North Sea Jazz Festivals. He has performed with the Lancaster Symphony Orchestra, the Kennedy Center Orchestra and the Baltimore Symphony Orchestra as well as with jazz greats Claudio Roditi, Al Cohn, Arturo Sandaval, Roy Hargrove, Bill Watrous, and Toots Thielemann. His conducting credits include the Cincinnati Pops Orchestra, Atlanta Symphony, Washington and Lyric Opera Orchestras and the Los Angeles Philharmonic. Fred is currently the musical director for Cook, Dixon and Young, the Three Mo' Tenors and is the author of *The Jazz Pianist: Left Hand Voicings and Chord Theory* published by Warner Brothers Publications.
- Publicity Material:** Available at <http://fredhughes.com/Press Kit.htm>