



Sunday Jazz Lunch

The New Sunday jazz lunch will be at the Grand Hotel Penthouse Ballroom. Reservations and prepayment are due by April 10. (884-7727).

Featured are four performers who will be playing the Gold Whale on Friday and Saturday nights: singer *Juanita Williams* (See page eight.) and a trio led by pianist *Fred Hughes*.

Hughes went to Korea with the U.S. Army Band in 1979, spending four years touring Korea with the Army and with his own quartet. A four-year stint back home in Lancaster PA. saw him performing with the jazz trio Alternative. Hughes reentered the Army as a pianist for the Jazz Ambassadors. His work included appearances at the world's major jazz festivals—Newport, Nice, Montreux and North Sea.

As a freelancer in the D.C. area, Hughes plays often with Eyermann and with this trio. He has hooked up with artists such as Al Cohn, Arturo Sandaval, Ralph Moore, Vaughn Nark and Toots Thielmans.

Tom Williams is another Jazz Ambassadors vet who was both a bassist and a staff arranger for the band. He preceded that gig with another military tour as bassist for

the Airman of Note. A highly-regarded writer, composer, arranger and clinician, Williams has won numerous prizes for his compositions. He has performed with Dizzy Gillespie, Slide Hampton, Diane Schurr, the Drifters and Little Anthony and the Imperials, among others.

Drummer and composer *Keith Killgo* was a founding member of Donald Byrd and the Blackbyrds, collecting three gold albums and two Grammy nominations. Major players on the jazz scene connecting with Killgo include George Duke, Miles Davis, Stan Getz, McCoy Tyner, Sonny Stitt, Stevie Wonder, Joe Williams, Milt Jackson, Stanley Turrentine, David "Fathead" Newman, Joe Henderson and Wynton Marsalis.



Fred Hughes, Keith Killgo and Tom Williams.

SUNDAY, APRIL 13 • 11 AM - 2 PM

SUNDAY JAZZ LUNCH

FRED HUGHES TRIO with **JUANITA WILLIAMS**
Last Set includes a Gospel Medley
Reservations by April 10 which required
THE GRAND HOTEL PENTHOUSE BALLROOM
1045 Beach Drive

Fred Hughes Trio



Williams

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DAYTRIP

BEST BETS



Trio: Fred Hughes Jr., Keith Killgo and Tom Williams perform Sunday in Cape May, N.J.

covers 18 events, a \$70.75 weekend pass includes a Saturday jazz lunch. Tickets for five events Friday night are \$16. Other events Saturday night are \$16. Sunday and Monday night are \$16. For a complete schedule for the Cape May Jazz Festival, call 800-998-7277.

'March Through Time'

Experience 10 centuries of living history this weekend at the fifth annual "Marching Through Time" on the grounds of the Marjette Mansion in Glenn Dale. More than 350 militaria and civilian re-enactors, representing Romans, Vikings, knights, musketeers, minutemen and American Civil War soldiers, will depict cannon fire and tactical demonstrations. There will also be children's activities, period costumed performers, and food.

Hours are 11 a.m. to 5 p.m. Saturday and Sunday. \$60.00 weekend pass. \$20.00 admission to all activities. \$10.00 for adults, \$5.00 for children. Tickets are available from the Glenn Dale Civic Center. Call 301-466-3381.

Cape May jazz fest

Enjoy three days of jazz at the Cape May Jazz Festival tomorrow through Sunday in Cape May, N.J. Sixteen performances are scheduled for the weekend. The acts — sax player Houston Person with singer Exta Jones, clarinetist Brown Jr., trombone Slide Hampton, Dizzy Gillespie, the Paquito Quintero Latin Jazz Quartet, and organist John DeFrancesco with vocalist Barbara Walker. Wayne Brown, a headliner in previous festivals, will join the Glenn Dale Trio for a Sunday night performance. Saturday evening will at-

low festival goes to move

among the Cape May beaches, a night of spots that are venues for the event.



A \$65 weekend pass

— Karin Remson

The Press, Atlantic City, N.J.—Monday, November 11, 1996

REGION



Staff photo by Danny Green

Cape May Jazz Festival

Keyboardist Fred Hughes joins The Tim Eyermann Jam on Sunday at The Rusty Nail in Cape May. The performance was the closing event of the Cape May Jazz Festival, which began Friday evening. The festival included performances by a variety of groups at several sites in the city, including a Youth Concert at the Elementary School.