

Libiamo ne' lieti calici from La Traviata

Allegretto $q. = 69$

Flute **f** **p**

Oboe/Clarinet **f** **p**

Clarinet in Bb **f** **p**

Horn I in F **mf** **p**

Horn II in F **mf** **p**

Trumpet I in Bb **mp** **p**

Trumpet II in Bb **mp** **p**

Trombone **mp** **p**

Bass Trombone **f** **p**

Timpani

Tenor

Violin I **ff** **ppp**

Violin II **ff** **ppp**

Viola **f** **ppp**

Violoncello **f** **ppp**

Contrabass **f** **ppp**

10

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

B. Tbn. *f* *p*

Timp.

T.

Vln. I *ff* *ppp*

Vln. II *ff* *ppp*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Cook, Dixon and Young
Di quella, pira from Il Trovatore

Verdi
Orchestration by Fred Hughes

Allegro (h=80)

The score is for the piece "Di quella, pira" from Verdi's opera "Il Trovatore". It is arranged for a full orchestra and is transposed. The tempo is marked "Allegro" with a half note equal to 80 beats (h=80). The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the initial dynamics for each instrument, with a crescendo from piano (p) to fortissimo (ff). The second and third measures show the instruments playing at a fortissimo (ff) dynamic level. The instruments listed are: Flute, Clarinet I in Bb, Clarinet II in Bb, Horn I in F, Horn II in F, Trumpet I in Bb, Trumpet II in Bb, Trombone I, Bass Trombone, Timpani, Rodrick (likely a typo for Rodric), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Clarinets, and Violins have melodic lines with slurs and accents. The Trombones and Violoncello/Contrabass have more rhythmic, sustained parts. The Horns and Trumpets provide harmonic support with sustained notes.

7 Allegro q = 100

4

Fl.

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

T.

Di quel - la

7 Allegro q = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cook, Dixon and Young
Fly Me To The Moon

Più mosso q=120

The score is arranged in a standard orchestral format. The woodwinds section includes Flute (Alto and Tenor), Clarinet (Baritone), Horn I and II in F, Trumpet I and II in Bb, and Trombone (Trombone and Bass Trombone). The brass section includes Trumpet I and II in Bb/Flugelhorn. The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano and bass are also present. The score is in 3/4 time and features a variety of dynamics and articulations. The flute parts include trills and slurs. The horn parts feature sfz and p dynamics. The trumpet and trombone parts are mostly rests. The piano part is mostly rests. The bass part features mf dynamics and slurs. The drums part features a simple rhythmic pattern. The violin and viola parts feature ff and mf dynamics. The violoncello and contrabass parts feature mp and f dynamics.

rall.

4 (tr) 6 To Alto Sax

(tr) 6 To Tenor Sax

(tr) 6 To Bari Sax

Hn.

Hn.

Flugelhorn mp To Trumpet

Flugelhorn mp To Trumpet

Tbn.

B. Tbn.

T.

Pno. C7(b9)

rall.

S. Bass

Dr. Cymbal Roll

p

Vln. I 6

Vln. II

Vla.


Vc. ff

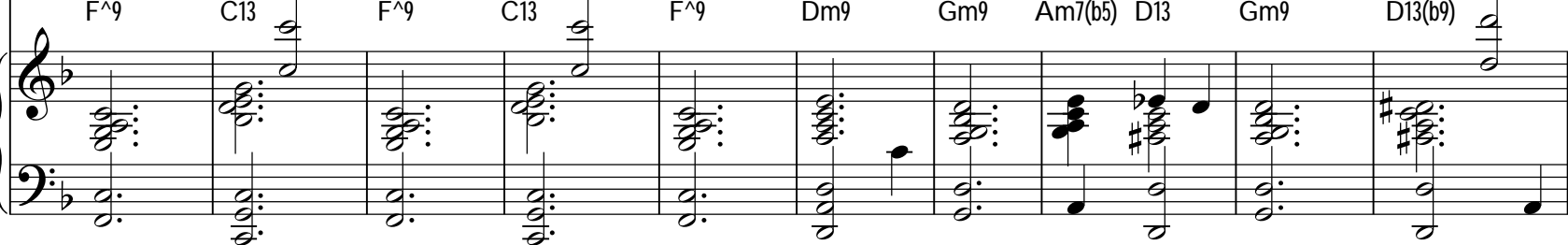
Cb.

Detailed description of the musical score: This page of a musical score, numbered '2', features a variety of instruments. The woodwind section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), each with a trill (tr) and a sixteenth-note figure (6). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.) playing Flugelhorn parts with a mezzo-piano (mp) dynamic, and two Trombones (Tbn. and B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Cello and Contrabass marked fortissimo (ff). The percussion (Dr.) part features a cymbal roll. The piano (Pno.) part has a specific chord voicing for C7(b9). The score is marked with a 'rall.' (rallentando) instruction. The key signature has one flat (B-flat), and the time signature is 3/8. The page number '2' is in the top left corner.

Rubato


7

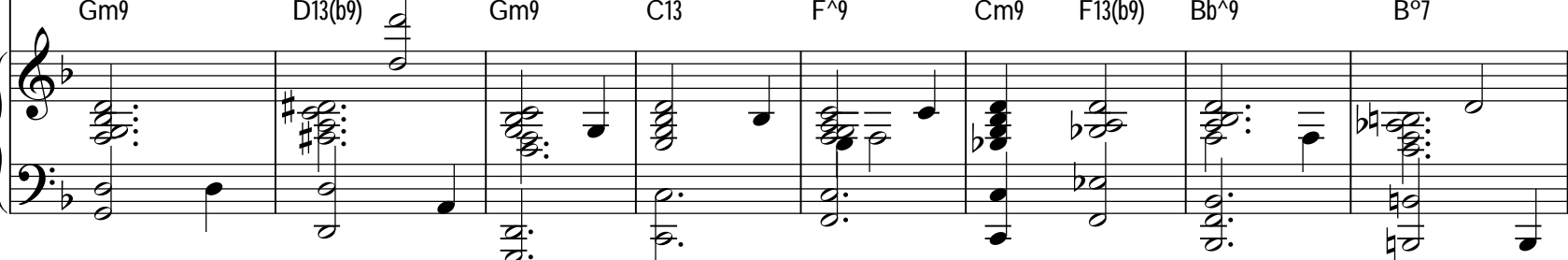
T.  Po - ets of-ten use man - y words to say a sim - ple thing _____ It take thought and

Pno.  F^9 C13 F^9 C13 F^9 Dm9 Gm9 Am7(b5) D13 Gm9 D13(b9)




17


T.  time and rhyme to make a po - em sing. _____ With mu-sic and words I've been

Pno.  Gm9 D13(b9) Gm9 C13 F^9 Cm9 F13(b9) Bb^9 B^7




25


T.  play - ing _____ For you I have writ - ten a song, _____ To be

Pno.  F^9/C Cm9 F13(b9) Bb^9 B^7 F^9/C Am7(b5) D13



31

T.  sure that you'll know what I'm say - ing _____ I'll trans - late _____ as I go a -

Pno.  Gm9 C13(b9) Bbm9/F F^9 D13(b9) Gm9 ^{8^{va}}

38 Swing q=116

37

A. Sax. Alto Sax

T. Sax. Flute

B. Sax. Bari Sax

Hn. Trumpet

Hn. Trumpet

Tpt. Trumpet

Tpt. Trumpet

Tbn. B. Tbn.

B. Tbn. B. Tbn.

T. T.

Pno. Pno.

S. Bass S. Bass

Dr. Dr.

Vln. I Vln. I

Vln. II Vln. II

Vla. Vla.

Vc. Vc.

Cb. Cb.

f *ff* *p* *f* *ff* *ff* *ff* *ff*

long _____ Fly me to the moon _____ and let me

Dm7 Gm7

38 Swing q=116

Dm7 Gm7

ff *ff* *ff* *ff* *ff*

42

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

T.
 C7 F^7 F7 Bb Gm6 A7

Pno.

S. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

T.

Mars. In o - ther words _____ hold my hand! _____ In

Dm D7 Gm7 C7 F^7 D7

Pno.

Dm7 D7 Gm7 C7 F^7 D7

S. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged for a full band and includes the following parts: A. Sax., T. Sax., B. Sax., Hn. (two parts), Tpt. (two parts), Tbn., B. Tbn., T. (Vocal), Pno., S. Bass, Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time with a key signature of one flat (Bb). The vocal line includes lyrics and chord symbols: Mars. In o - ther words _____ hold my hand! _____ In. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The saxophone and horn parts have specific melodic lines, with dynamics like mf and mp indicated.

90

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

T.

Pno.

S. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

6

6

6

6

ff

Cook, Dixon and Young
Bring Him Home/Home

Arr. by Alvin Waddles
Orch. Arr. by Fred Hughes

Rubato

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (Bb). The score is divided into several systems of staves. The first system includes Woodwind I (Flute), Woodwind II (Oboe), and Woodwind III (Clarinet in Bb). The second system includes Horn I in F, Horn II in F, Trumpet/Flugelhorn I in Bb, Trumpet/Flugelhorn II in Bb, Trombone, and Bass Trombone. The third system includes the vocalists Rodrick and Victor, and the Piano. The fourth system includes Electric Bass, Drums, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, stems, and dynamic markings like 'mp' and 'mf'. A 'Rubato' marking is present at the beginning and again in the lower systems. The vocal parts for Rodrick and Victor are shown with lyrics 'mf God on'.

6

Fl.

Ob.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Rod

Victor

Pno.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

high - - - hear my prayer - - - In my need -

p

mp

p

11

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Rod

Victor

Pno.

E. Bass

- You have always been there He is young, he's a-

When I think of home

Dr.

Vln. I *pizz.*

Vln. II *pizz. mf*

Vla.

Vc. *mf*

Cb. *pizz.*

p

16

Fl.

Ob.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Rod

Victor

Pno.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fraid Let him rest hea - ven

I think of a place

Birdland

q=152

Woodwind I
Flute

Woodwind II
Clarinet in Bb

Horn I in F

Horn II in F

Trumpet I in Bb

Trumpet II in Bb

Trombone

Bass Trombone

Victor

Rodrick

Thomas

Piano

Electric Bass

Drum s

Keyboard

Violin I

Violin II

Viola

Violoncello

f

f

f

q=152

6

Fl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Victor

Rodrick

Thomas

Pno.

E. Bass

Dr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Five - thou sand light yeears from Bird - land and I'm still

170

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

A. Gtr.

Perc. *Simile*

Bck Vo

CDY

Pno.

Bass

Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

A. Gtr.

Perc.

Bck Vo

CDY

Pno.

Bass

Dr.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ve. Stay - in' a - live.

ff

Fm