

CHAIN OF FOOLS

COMPOSED BY DON COVAY
ARRANGED BY FRED HUGHES

FUNKY ♩ = 114

The score is for a large ensemble and includes the following parts:

- FLUTE 1
- FLUTE 2
- OBOE 1
- OBOE 2
- CLARINET IN B♭ 1
- CLARINET IN B♭ 2
- BASSOON 1
- BASSOON 2
- HORN IN F 1
- HORN IN F 2
- HORN IN F 3
- HORN IN F 4
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- TUBA
- PIANO
- BASS GUITAR
- DRUM KIT
- VOICE
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- CONTRABASS

Key features of the score include:

- Tempo: FUNKY ♩ = 114
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Rehearsal Markers: Multiple "CLAP" markers are placed throughout the score, primarily in the woodwind and brass sections.
- Performance Indications: *ff* (fortissimo) markings are used in the trumpet, trombone, and tuba parts starting in the 10th measure.
- Instrumentation: The score covers a wide range of instruments from woodwinds to strings and percussion.

9

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BSN. 1

BSN. 2

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

B. TBN.

TBA.

PNO.

BASS

KIT

VOICE

VLN. I

VLN. II

VLA.

VC.

CB.

f

ff

mf

ff

16 **A**

FL. 1
FL. 2
OB. 1
OB. 2
CL. 1
CL. 2
B.SN. 1
B.SN. 2
HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
B. TBN.
TBA.
PNO.
BASS
KIT
VOICE
VLN. I
VLN. II
VLA.
VC.
CB.

CHAIN, CHAIN, CHAIN...
CHAIN, CHAIN, CHAIN...
CHAIN, CHAIN, CHAIN...
CHAIN OF FOOLS...

A

24

8

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BSN. 1

BSN. 2

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

B. TBN.

TBA.

PNO.

BASS

KIT

VOICE

FOR FIVE LONG YEARS... I THOUGHT YOU WERE MY MAN... BUT I FOUND OUT, LOVE, I'M JUST A LINK IN YOUR CHAIN...

8

VLN. I

VLN. II

VLA.

VC.

CB.