

# Variations on Jingle Bells

Traditional/Arranged by Fred Hughes

March ♩ = 100

A

The musical score is arranged for a full band. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as a March with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1 in F, Horn 2 in F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include 'Play if no Hr. Hn 1', 'Play if no Hr. Hn 2', and 'Play if no Euphonium'. The Euphonium part includes a *f legato* section.

17 **B**

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.

S. D.

B. D.

*ff*

*f*

*mf*

Play

27

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Cym.  
S. D.  
B. D.

# Eternal Father, Strong to Save

John Dykes  
Arranged by Fred Hughes

With Dignity  $\text{♩} = 60$

This musical score is for the hymn 'Eternal Father, Strong to Save' by John Dykes, arranged by Fred Hughes. It is written for a large ensemble, including a full orchestra and woodwind section. The score is in 4/4 time with a tempo of 60 beats per minute, marked 'With Dignity'. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1 in F, Horn 2 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is divided into two systems, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The music features a steady, dignified melody with various instrumental textures and dynamics.

A

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Tpt. 1 *f* *mf* *p*

Tpt. 2 *f* *mf* *p*

Tpt. 3 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Euph. *f* *mf* *p*

Tba. *f* *mf* *p*

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

A. Sax. 1 *pp* *ff*

A. Sax. 2 *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *pp* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

Tpt. 3 *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tbn. 3 *pp* *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*



926 Penobscot Harbour, Pasadena, MD 21122 • **Office/Fax** 410-360-1863 • **E-mail** FHughesJr@comcast.net

# Mose'

Marcia

By Cristiano-Rossini

## Instrumentation:

Flute and Piccolo in C	1st and 2nd Flicorno Contralto in Eb
Clarinet in Eb	3rd Flicorno Contralto in Eb
1st and 2nd Clarinet in Bb	Flicorno Tenore
3rd and 4th Clarinet in Bb	1st and 2nd Trumpet in Bb
Soprano Saxophone in Bb	1st and 2nd Trombone
Alto Saxophone in Eb	3rd Trombone
Tenor Saxophone in Bb	1st Euphonium
Baritone Saxophone in Eb	2nd Euphonium
Flicorno Sopranino in Eb	Tuba
1st and 2nd Flicorno Sop. in Bb	Snare Drum
	Bass Drum/Cymbals

© Fred and Sung Publishing, 2005

# Mose'

Marcia

Cristiano-Rossini

1.

Flute and Piccolo in C

Clarinet in Eb

1st and 2nd Clarinet in Bb

3rd and 4th Clarinet in Bb

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Flicorno Sopranino in Eb

1st and 2nd Flicorno Sop. in Bb

1st and 2nd Flicorno Contralto in Eb

3rd Flicorno Contralto in Eb

Flicorno Tenore

1st and 2nd Trumpet in Bb

1st and 2nd Trombone

3rd Trombone

1st Euphonium

2nd Euphonium

Tuba

Snare Drum

Bass Drum/Cymbals

ff



9 2. A

Fl.  
Eb Cl.  
Cl.1.2.  
Cl.3.4.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Fl.Sop.Eb  
Fl.Sop.1.2.  
Fl.A1.1.2.  
Fl.A1.3.  
Fl.Ten.  
Tpt.1.2.  
Tbn.1.2.  
Tbn.3.  
Euph.1.  
Euph.2.  
Tba.  
S. D.  
B. D.

*p*

# Variations on Jingle Bells

Traditional/Arranged by Fred Hughes

March J = 100

**A**

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo:** *ff* (fortissimo), playing a melodic line.
- Flute 1 & 2:** *ff* (fortissimo), playing a melodic line.
- Oboe:** *ff* (fortissimo), playing a melodic line.
- Clarinet 1, 2, & 3:** *ff* (fortissimo), playing a rhythmic accompaniment.
- Bass Clarinet:** *ff* (fortissimo), playing a rhythmic accompaniment.
- Bassoon:** *ff* (fortissimo), playing a rhythmic accompaniment.
- Alto Saxophone 1 & 2:** *ff* (fortissimo), playing a rhythmic accompaniment. Includes instruction: "Play if no Fr. Hn 1" and "Play if no Fr. Hn 2".
- Tenor Saxophone:** *ff* (fortissimo), playing a rhythmic accompaniment. Includes instruction: "Play if no Euphonium" and *legato*.
- Baritone Saxophone:** *ff* (fortissimo), playing a rhythmic accompaniment.
- Horn 1 in F & 2 in F:** *ff* (fortissimo), playing a rhythmic accompaniment. Includes instruction: *mf* (mezzo-forte).
- Trumpet 1, 2, & 3:** *ff* (fortissimo), playing a rhythmic accompaniment.
- Trombone 1, 2, & 3:** *ff* (fortissimo), playing a rhythmic accompaniment. Includes instruction: *mf* (mezzo-forte).
- Euphonium:** *ff* (fortissimo), playing a rhythmic accompaniment. Includes instruction: *f legato* (forte legato).
- Tuba:** *ff* (fortissimo), playing a rhythmic accompaniment.
- Cymbals:** *ff* (fortissimo), playing a rhythmic accompaniment.
- Snare Drum:** *ff* (fortissimo), playing a rhythmic accompaniment. Includes instruction: *mf* (mezzo-forte).
- Bass Drum:** *ff* (fortissimo), playing a rhythmic accompaniment. Includes instruction: *mf* (mezzo-forte).

18 **B**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *mf* — *f*

A. Sax. 1 *mf* — *f*

A. Sax. 2 *mf* — *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Cym. *f*

S. D. *f*

B. D. *f*

**C**  
Baroque ♩=120  
**D**

33

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Cym.  
S. D.  
B. D.

E

45

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.

S. D.

B. D.

# The Greatest Love Of All

For Broadneck High School Class of 2004

Arr. by Bob Cerulli  
Adaptation and additional  
orchestration  
by Fred Hughes, BMI

**Rock Ballad**  $q=60$  **5** **A tempo**  $q=60$

*rit.* . . . . .

Soprano Saxophone

Flute 1 & 2

Clarinet 1 & 2

Horn in F

Trumpet 1 & 2

Trombone 1 & 2

Tuba

Drum Set

Electric Bass

Soprano

Alto

Tenor

Bass

Electric Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

S. Sax.

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Dr.

E. Bass

S.

A.

T.

B.

E. Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

13

11

S. Sax. 

Fl. 

Cl. 

Hn. 

Tpt. 

Tbn. 

Tba. 

Dr. 

E. Bass 

S. 

A. 

T. 


B. 

E. Pno. 


13

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 



19

16

S. Sax.

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Dr.

E. Bass

S.

A.

T.

B.

E. Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

19