

# INSEPARABLE

COMPOSED BY CHARLES JACKSON AND MARVIN JEROME YANCY  
ARRANGED BY FRED HUGHES

**SLOWLY  $\text{d}=66$**

**A**

The score consists of ten staves of music. The top six staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Orchestra Bells, Piano, Bass Guitar, Drum Kit, Voice, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time, key signature is B-flat major, and dynamics range from  $f$  to  $ff$ . The piano part includes chords such as Abmaj7, Bbm7, Cm7, Dbmaj7, Eb7sus4, Eb7, Abmaj7, Bbm7, Cm7, Dbmaj7, Eb7sus4, Eb7, Db, Cm7, and Fm7. The vocal part includes lyrics: "f IN SEP-RA-BLE.. THAT'S HOW WE'LL AL-WAYS BE IN-SEP-RA-BLE. JUST YOU AND ME. IT'S SO WON-DER-FUL..". The score concludes with a final section for Violin I, Violin II, Viola, Cello, and Contrabass.

B

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BSN. 1  
BSN. 2

HN. 1  
HN. 2  
HN. 3  
HN. 4  
TPT. 1  
TPT. 2  
TPT. 3  
TB. 1  
TB. 2  
B. TB.  
TSA.

BELLS

PNO.

BASS

KIT

VOICE

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

*TO KNOW YOU'LL AL-WAYS BE A-ROUND ME IN - CRED-I-BLE. WHAT YOU ARE TO ME. IN-CRED-I-BLE. YOU BRING OUT THE WOMAN IN ME WITH YOUR STYLE OF LOVE.*

B

17

**C**

FL. 1  
FL. 2  
OB. 1  
OB. 2  
CL. 1  
CL. 2  
BEN. 1  
BEN. 2

HN. 1  
HN. 2  
HN. 3  
HN. 4  
TP. 1  
TP. 2  
TP. 3  
TBN. 1  
TBN. 2  
8. TBN.  
TSA

BELLS

PNO

BASS

KIT

VOICE

VLN. I  
VLN. II  
VLA  
VC  
CB

17

**C**

Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns.

Horns 1 and 2 play eighth-note patterns. Horns 3 and 4 play eighth-note patterns. Trombones 1, 2, and 3 play eighth-note patterns. Trombone 1 has an "OPEN" dynamic. Trombone 2 has an "OPEN" dynamic. Trombone 3 has an "OPEN" dynamic. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns.

Trombone 1 plays eighth-note patterns. Trombone 2 plays eighth-note patterns. Trombone 3 plays eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns.

Piano plays chords: Bbm7, Eb7sus4, Abmaj7, Ebm7, Ab7, Dbmaj7, Eb/Db, Dbmaj7, Eb/Db, Cm7, Ab7, Ebm7, Ab7.

Bass plays eighth-note patterns.

Kit plays eighth-note patterns.

Voice sings: IN-SEP-RA-BLE, YES, WE ARE... WE'RE LIKE A FLOW - ER TO A TREE, LIKE WORDS TO A MEL - O - DY OF LOVE, THERE'S NO

Violin 1 and 2 play eighth-note patterns. Cello plays eighth-note patterns.