

INSEPARABLE

COMPOSED BY CHARLES JACKSON AND MARVIN TEROME YANCY
ARRANGED BY FRED HUGHES

SLOWLY $\text{♩} = 66$

A

The musical score is arranged for a full orchestra and voice. The instruments listed are:

- FLUTE 1 & 2
- OBOE 1 & 2
- CLARINET IN B \flat 1 & 2
- BASSOON 1 & 2
- HORN IN F 1, 2, 3, & 4
- TRUMPET IN B \flat 1, 2, & 3
- TROMBONE 1, 2, & Bass Trombone
- TUBA
- ORCHESTRA BELLS
- PIANO
- BASS GUITAR
- DRUM KIT
- VOICE
- VIOLIN I & II
- VIOLA
- VIOLONCELLO
- CONTRABASS

The score includes dynamic markings such as *f*, *mf*, *ff*, *fp*, and *mp*. The piano part features chord voicings: $A^{\flat}maj7$, $B^{\flat}m7$, $Cm7$, $D^{\flat}maj7$, $E^{\flat}7(9,11)$, $E^{\flat}7$, $A^{\flat}maj7$, $B^{\flat}m7$, $E^{\flat}7(9,11)$, E^{\flat}/D^{\flat} , $Cm7$, and $Fm7$. The voice part includes the lyrics: *f* IN-SEP-RA-BLE... THAT'S HOW WE'LL AL-WAYS BE IN-SEP-RA-BLE. JUST YOU AND ME. IT'S SO WON-DER-FUL...

FL. 1
FL. 2
OB. 1
OB. 2
CL. 1
CL. 2
SSN. 1
SSN. 2

HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
S. TBN.
TBA.

BELLS
PNO.

BASS
KIT

VOICE

TO KNOW YOU'LL AL-WAYS BE... A-ROUND ME... IN - CRED-I-BLE. WHAT YOU ARE TO ME. IN-CRED-I-BLE. YOU BRING OUT THE WOM-AN IN...ME WITH YOUR STYLE OF LOVE.

VLN. I
VLN. II
VLA.
VC.
CB.

17

C

FL. 1

FL. 2

Ob. 1

Ob. 2

CL. 1

CL. 2

SSN. 1

SSN. 2

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

S. TBN.

TBA.

BELLS

PNO.

BASS

KIT

VOICE

VLN. I

VLN. II

VLA.

VC.

CB.

IN-SEP-AR-ABLE... YES... WE ARE... WE'RE LIKE A FLOW - ER TO A TREE. LIKE WORDS TO A MEL - O - DY OF LOVE... THERE'S NO

C

PIZZ.

ff