



Fred Hughes Music

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About the Fred Hughes Trio:

Originating in the jazz clubs of Washington, DC, the Fred Hughes Trio has been performing, recording and presenting clinics and workshops since 1989 and brings over four decades of musical experience to the stage. With Fred Hughes on piano, the group has included bassists Tom Williams, Steve Zerlin, Max Murray, Jeff Lopez, Keith Mohler and Amy Shook. Drummers have included Keith Killgo, Keith MacMichael, Jay Williams, Eric Valentine and Frank Russo.

A sampling of the groups performing credentials includes the Elkhart, Rehoboth, Cape May, East Coast, Clifford Brown and Mid-Atlantic Jazz Festivals, the 1996 Summer Olympics and tours to the Republic of Korea in 2001 and 2002.

The Trio has performed with such artists as Claudio Roditi, Jon Fedchock, Warren Vache and Larry Coryell and the groups recordings include *Out Of The Blue* (1996), *Live!* (1998), *No Turning Back* (2001), *New Day Dawning* (2006), *In The Mist* (2012), *Love Letters* (2015), *I'll Be Home For Christmas* (2015), *Matrix* (2016) as well as the DVD, *In Concert* (2002), re-released in the Republic of Korea.

The current trio includes Paul Langosch on bass and Keith Killgo on drums.

Fred Hughes

From concerts, recordings and military service in Seoul, Korea to jazz festivals as a Jazz Ambassador; conducting orchestras across the United States as a musical director to recording and producing records as a pianist and leader of his own group; Fred Hughes has had a long and varied musical journey.

Fred began studying keyboards and low brass at the age of 8 and by age 12 was a member of Local 294 of the American Federation of Musicians in his hometown of Lancaster, Pennsylvania. He performed alongside his father in the New Holland and Bainbridge Bands on tuba and in his dad's jazz group on organ. Professional performances continued with his own organ trio until graduating from high school.

In 1979, Fred enlisted in the United States Army and upon advancing out of the Armed Forces School of Music, was assigned as a tuba player in the First Army Band at Fort George G. Meade, Maryland. His keyboard prowess soon had him playing in the duty combo, show band and big band with the First Army Band as well as an organ trio in his off-duty time in the Baltimore/Washington area. He also performed with the UMBC Jazz Ensemble, under the direction of Ron Diehl, playing with such guest artists as Al Cohn and Ashley Alexander.

1981 to 1985 was a period of tremendous opportunity for Fred, not only as a member of the Eighth Army Band in Seoul, Korea, but numerous performance opportunities in his free time. As a soldier-musician, he was rising quickly up the ranks, reaching the rank of staff sergeant. His responsibilities included leader of the duty combo, show band, and big band for the Eighth Army Band as well as operations noncommissioned officer; overseeing the booking of the organization.

In his off-duty time, Seoul was becoming a hotbed of jazz activity and Fred was performing almost every night of the week by the time he left Korea. His group, Just Friends, had recorded six albums for the Oasis/EMI label and had become popular across the Korean Peninsula; performing for sold-out houses and to live radio and television audiences. It was through these performance opportunities that Fred had the honor of being chosen to serve as the rehearsal conductor and jazz coach for the MBC Pops Orchestra.

Returning to his native Lancaster in 1985, Fred began performing extensively in a piano trio setting with the group Alternative. Alternative, which included Harrisburg legend Sammy Banks on drums and the formidable J.J. Wiggins, now Hassan Shakur on bass. Alternative was in demand in the Central Pennsylvania area and was the house band at what is now the Eden Resort Inn in Lancaster.

In 1989, Fred reentered the military joining the United States Army's premier touring jazz ensemble, the Jazz Ambassadors. As pianist and soloist for the Jazz Ambassadors, he performed in all fifty states, Canada, Mexico, Japan, and Europe; with jazz greats Arturo Sandoval, Ed Shaughnessy, Allen Vizzutti and Toots Thielemans; and at such prestigious jazz festivals as the Newport, Montreux, Nice and North Sea Jazz Festivals.

Fred left the Jazz Ambassadors in 1996 and the Fred Hughes Trio released their first recording, *Out Of The Blue*, in December of that year. Although the Fred Hughes Trio had gotten its start in the jazz clubs of Washington, DC in 1989, it wasn't until 1996 that the group began to flourish with performances at the 1996 Summer Olympics, the Elkhart, Rehoboth, and Cape May jazz festivals as well as becoming the rhythm section for groups including the Vaughn Nark Quintet and Tim Eyermann's East Coast Offering.

The Trio has performed with such artists as Claudio Roditi, Jon Fedchock, Warren Vache and Larry Coryell and the group's recordings include *Out Of The Blue* (1996), *Live!* (1998), *No Turning Back* (2001), *New Day Dawning* (2006), *In The Mist* (2012), *Love Letters* (2015), *I'll Be Home For Christmas* (2015) which received 5 Stars from Amazon.com, 3 ½ stars from Downbeat and garnered considerable radio airplay; finishing out 2015 in the number 5 slot on the CMJ Jazz Radio Chart, and *Matrix* (2016) which spent 5 weeks in the #1 spot on the Top 50 Jazz Album Chart at Roots Music Report and finished 2017 in the Top 5 of the Roots Music Report's Top Jazz Albums for 2017. The Trio has a DVD, *In Concert* (2002), released by GMC in the Republic of Korea. A sampling of the groups performing credentials includes the East Coast, Clifford Brown and Mid-Atlantic Jazz Festivals, tours to the Republic of Korea in 2001 and 2002, and clubs and concert venues from Toronto to Orlando.

In 2002, Fred became the musical supervisor and conductor for Three Mo' Tenors who later became Cook, Dixon and Young. In this role, he directed the Cincinnati Pops Orchestra, the Atlanta and Grand Rapids Symphony Orchestras, Washington and Chicago Lyric Opera Orchestras, the Los Angeles Philharmonic as well as many contracted orchestras on shows across the United States. His orchestrations and arrangements can be heard on the Cook,

Dixon and Young PBS Great Performances Television Special *Cook, Dixon and Young – In Concert* as well as a compact disc of the performance distributed by RCA Victor titled *Cook, Dixon and Young Volume One*.

Fred was Assistant Director of Jazz Studies at Shepherd College and has presented workshops and clinics at conferences for the International Association of Jazz Educators (IAJE), Music Educators National Conference (MENC), Maryland Music Educators Association (MMEA), Texas Bandmasters Association (TBA) and the Midwest Band and Orchestra Clinic. He has conducted numerous county, state and regional honors groups including the Maryland All State Jazz Band and the MENC All-Eastern Honors Jazz Ensemble. His book, *The Jazz Pianist: Left Hand Voicings and Chord Theory* is published by Alfred Publications.

In 2019, Fred founded Jazz Alive, a 501 (c)(3) charitable foundation based in Talbot County on Maryland's Eastern Shore. Jazz Alive is dedicated to the continuation and preservation of jazz, America's indigenous art form, and was created to bring this great music to audiences and students who have little to no opportunity to hear and learn from the genre's great practitioners. Jazz Alive is committed to presenting concerts, school assemblies, master classes, and school residencies in underserved communities that may be off jazz touring routes, lack jazz presenters, or have little funding for jazz events.

Fortunate to have many great teachers and mentors in his life including his father, Ben Iannone, Al Hermanns, Bill Horn and Kenny Werner; Fred's experiences as a young apprentice in the community and professional organizations of Lancaster County Pennsylvania provided the opportunity and training that shaped him into the musician he is today. Whether house pianist at the Willard Hotel (2005 to 2008) and Gaylord National Resort (2008 - 2011), conductor of community groups like the Chesapeake Bay Community Band (2004 - 2015), his newest appointment as director of the Columbia Jazz Band (2017 - present), or performances on stages around the world; Fred brings his years of experience on the bandstand to every musical opportunity.

Paul Langosch

Paul Langosch began his studies of the double bass in 1969, with Albert Webster of the National Symphony. He later continued private lessons with William Vaughan, also of the National Symphony. In addition to studying classical bass, Paul also took lessons from the great jazz bassist, Ketter Betts. The young bassist began his college studies at Montgomery College in Rockville, Maryland, where he was mentored by the legendary composer/arranger, Bill Potts. He then went on to attend American University in Washington, DC, and the University of Miami in Coral Gables, Florida.

Paul has worked with many of the leaders in the jazz world including Phil Woods, Tal Farlow, Al Cohn, Mose Allison, Johnny Hartman, Bud Shank, Zoot Sims, Dexter Gordon, Dizzy Gillespie, Barney Kessel, George Benson, Charlie Byrd, and Herb Ellis.

Paul's touring credits include tours with Jon Hendricks, George Shearing, Rosemary Clooney, Mel Torme, Susanna McCorkle, and Conte Candoli.

In 1985 Paul was invited to by Tony Bennett to become a permanent member of his trio. His association with Mr. Bennett lasted over 20 years and included performances on 10 CDs, appearances on many Television shows, and specials. Also, countless touring dates. Included in these were multiple tours in Japan, South America, Europe, Great Britain, and Australia.

Since retiring from touring with Tony Bennett in 2008. Paul has been working with artists such as Michael Feinstein, Christine Ebersole, Mary Ann Redmond, and Middle Eastern Music virtuoso, Simon Shaheen. In 2012 Paul was thrilled to be invited to participate in the recording, "On Light Wings", with the Kandinsky Trio and featuring Kurt Rosenwinkel on guitar.

Keith Killgo

Keith Killgo, drummer, vocalist and one of the founding members of the jazz-fusion group, the Blackbyrds, has been a part of the metamorphosis that has taken place in the world of jazz. From the age of four years old, he studied piano – going on to train with Roberta Flack. Although the piano was his first instrument, his affinity for the drums was exhibited early in his music career. By the time, he was eleven he had played drums with Sonny Stitt, Stan Getz, Miles Davis, Woody Shaw, Bill Hardman, Art Blakey's band and Eddie Harris.

Killgo entered Bradley University in Illinois where he became a part of the Joe Henderson Quintet, along with Stanley Clark, Hal Galper and Woody Shaw. After playing and touring with Joe Henderson, he attended Howard University, where he met Donald Byrd and was selected to become a member of the Blackbyrds with Orville Saunders and Joe Hall. For the next ten years, the Blackbyrds played with George Duke, Herbie Hancock, Bobby Humphrey, Sonny Rollins and Andrew White. They received an array of awards including three gold albums and a Grammy nomination for "Walking in Rhythm." Killgo wrote several hit singles for the Blackbyrds including, "Flying High," and "Time is Moving."

After the affiliation with Donald Byrd ended in 1977, Killgo and the Blackbyrds collaborated with George Duke on Better Days. Killgo wrote both the title song and "Love Don't Strike Twice." He later went on to form Krosswinds, a seven-person band, as well as recoding a solo LP consisting of three original compositions and a new version of Tommy James' hit single, "Crystal Blue Persuasion." Killgo has performed and/or recorded with his own band and artists as diverse as Stevie Wonder, Joe Williams, Jimmy Witherspoon, Gary Bartz, Milt Jackson, Carla Thomas, Gerald Albright, Carl Anderson, Roland Hanna, David "Fathead" Newman, Stanley Turrentine, Joey DeFrancesco, Wynton Marsalis, Dianne Reeves, James Moody, Patrice Rushen and others.

One of Keith's projects is "StarJamz," a music performance entertainment television special aired on TV One. The show brings together two stars from different generations to talk, perform individually, together and jam live with Keith Killgo's StarJamz House Band. The first special features NAACP Image Award winner and American Idol 2003 champion Ruben Studdard and multiple Grammy Award-winning soul vocalist Peabo Bryson.

Keith released two solo CD projects, 'Mood for Love' and 'This World' on his Krosslink label.